

## Learning outcomes in undergraduate study of art education

Academy of Applied Arts Rijeka

After completing the UNDERGRADUATE STUDY, students will:

1. Gain knowledge about and explore the **local culture and cultural heritage**, and use the knowledge in their own work in arts and art education
2. Interpret concepts in the field of **art history** from the antiquity to the present, as well as concepts in **contemporary art**
3. Independently **use basic concepts and professional terminology of visual language** when **critically reflecting, analyzing and evaluating** one's own and other people's artwork
4. Interpret basic concepts from the philosophy and theory of fine arts and connect them with the wider social and cultural **context of a work of art**
5. Independently **conceive and develop** a simpler **work of art**, in the medium of drawing, painting, sculpting and printmaking, as well as in a combination of these media.
6. Independently use **basic materials and tools** in creating a simpler work of art, in the medium of drawing, painting, sculpting and printmaking, as well as in a combination of these media.
7. Apply **traditional and contemporary, as well as alternative artistic procedures** in creating their own practical work of art, in the medium of drawing, painting, sculpture and printmaking.
8. Gain knowledge in basic concepts of **traditional and alternative photographic techniques** and apply them in their own work in arts and art education
9. Apply basic knowledge and skills in different fields of visual art (**mosaic, ceramics, glass processing, costume design and fashion design, set design or new media**)
10. To know and interpret basic concepts, processes and theories in the field of **psychology and pedagogy**
11. Independently generate **creative ideas, methods, concepts, proposals and solutions to artistic problems** when realizing their own work of art
12. Collect and use different types of **relevant information sources**
13. Connect and **correlate** visual and artistic content with different subject areas, disciplines and surroundings
14. Analyze **different phenomena in society and culture** through their own works of art
15. Develop **personal responsibility** towards one's own work and community