

Learning outcomes in the undergraduate study of applied arts

Academy of Applied Arts Rijeka

After completing the UNDERGRADUATE STUDIES, students will:

1. Gain knowledge about the local culture and cultural heritage, and use the knowledge in their art and applied arts practice
2. Interpret concepts in the field of art history from the antiquity to the 20th century
3. Independently **use basic concepts and professional terminology of visual language** when **critically reflecting, analyzing and evaluating** one's own and other people's work in arts and applied arts.
4. Interpret fundamental concepts from the philosophy and theory of fine arts and connect them with the wider social and cultural context of arts and applied arts.
5. Independently **create and present simpler works of art and applied art**, in the medium of drawing, painting, sculpting and printmaking, as well as in a combination of these media.
6. Independently use **basic technologies, materials and tools** in creating a simpler work of art / applied art, in the medium of drawing, painting, sculpting and printmaking, as well as in a combination of these media.
7. Apply **classical and contemporary, as well as alternative artistic procedures** in creating their own work of art / applied art, in the medium of drawing, painting, sculpture and printmaking.
8. Gain knowledge in the basic concepts of **classical and alternative photographic techniques** and apply them in their own work of art / applied art.
9. Know the concepts and use the materials, ways and methods specific to the fields and branches of applied arts (**mosaics, ceramics, glass processing, costume design and fashion design, digital painting technology, set design or new media**)
10. Independently generate **creative ideas, suggestions and solutions to artistic problems** when realizing their own work of art / applied art
11. Collect and use different types of **relevant information sources**
12. Connect and **correlate** visual and artistic content, and connect applied-art procedures with different subject areas, disciplines and surroundings
13. Analyze **different phenomena in society and culture** through their own works in arts / applied arts
14. Develop **personal responsibility** towards one's own work and community