

Learning outcomes in the graduate study of art education

Academy of Applied Arts Rijeka

After completing the GRADUATE STUDY students will:

1. Apply the phenomena of **local culture, cultural heritage and sustainable development** in their own work in arts and art education
2. Interpret the concepts of contemporary and recent art and define the artistic intentions, values and meanings of contemporary and recent **works of art**
3. Identify basic elements for **artistic research**
4. Effectively apply conceptual and procedural knowledge and skills in **research, creation and presentation of their own work of art** in the medium of drawing, painting, sculpting, printmaking, and the combination of these media
5. Independently explore and use **basic traditional and modern materials, tools and procedures** in creating their work of art, in the medium of drawing, painting, sculpting and printmaking, as well as in a combination of these media.
6. Apply basic knowledge and skills in different fields of visual art (**mosaic, ceramics, glass processing, illustration and comic strip, internet and web design, costume design and fashion design, set design or new media**)
7. Verbalize **subjective opinions** based on acquired knowledge in different fields of visual arts theory and culture
8. Interpret basic **methodological determinants, peculiarities and concepts** in art and apply them in their own work in art education
9. Independently plan and implement educational-artistic programs and workshops in **relevant institutions and organizations**
10. Independently plan and implement art education practice for groups of **different ages, different abilities and different levels of prior knowledge**, including underrepresented and vulnerable groups
11. Independently plan and conduct art classes and extracurricular activities in **primary and secondary schools**
12. Use professional expertise and imagination in independent formation of **creative ideas, methods, concepts, proposals and solutions** in their own work in arts and art education
13. Independently collect, analyze and ethically process and use different types of relevant **information sources**
14. Promote and advocate the **mediation of arts** in education and the educational role of the arts in society
15. Independently explore **different phenomena in society and culture**, and develop sensitivity and critical stance towards them in their own work